

# Jacob Mendel

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## Filmmaking Experience

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- Direction, cinematography and editing experience on several short films that have screened at local theaters and film festivals. Films available online at <http://www.jacobmendel.com>
- Extensive experience with 16mm sync-sound film, video and audio editing proficiency in Final Cut Studio, Adobe After Effects, Logic Pro and Pro Tools

## Employment and Other Experience

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- Zeitgeist Films Internship** *New York, NY* Summer 2009  
Responsibilities included grassroots market outreach, web design, graphics design, and assistance with DVD Distribution.
- Roger Smith Shorts Workshop Director** *New York, NY* Summer 2009  
Selected as one of six filmmakers put up at the Roger Smith Hotel in New York City for one week. Professional actors and assistants provided, each filmmaker was required to make a short film shot entirely within the confines of the hotel. More info at <http://rogersmithshorts.wordpress.com>
- Anonymous Content Internship** *Los Angeles, CA* Summer 2008  
Responsibilities included script coverage, budgeting, web design and video editing.  
*Web Clients:* Dakar the Movie: <http://www.dakarthemovie.com/synopsis.html>  
The Reason Campaign: <http://votingreason.com/>  
*Video Clients:* Director Sunu Gonera for project RED and Animal Planet
- University of Michigan News Service** *Ann Arbor, MI* Summer 2007 – Spring 2008  
Sole videographer employed by U of M News Service. Responsible for filming and editing U-M events and interviews posted on the University of Michigan News website (<http://umich.edu/news/>).
- University of Michigan Donald Hall Collection** Winter 2007 – Spring 2008  
Student librarian employed at U of M Donald Hall Collection (the University film department reserve library of DVDs, VHSs, laserdiscs, 16mm and 35mm film). Responsibilities include archiving films and obtaining films for U of M film professors and students for academic use.
- Film Programmer and Assistant Manager at The Alibi** Winter 2007 - Spring 2008  
Coordinator of a bi-weekly film series called "Cinephiles Anonymous" at The Alibi in Ann Arbor, a joint-run, privately owned space for music performances, film screenings, and art gallery showings.
- Videographer (Self-Employed)** Fall 2003 – Present  
Freelance videographer, providing video services of event recording, editing and DVD authoring for individuals and institutions. Hired most recently by the U of M School of Literature, Arts and Sciences to make a documentary about a University of Michigan special program taught by an English department Professor Ralph Williams.
- Ann Arbor Film Festival, Ann Arbor, MI** Winter 2007 – Spring 2008  
Selection Committee Prescreeener
- East Lansing Film Festival, East Lansing, MI** 2006 - 2007  
Selection Committee Member

## Education

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### University of Michigan

School of Literature, Science and the Arts Honors program  
Major: Screen Arts & Culture

2007-Present  
Class of 2011

#### *Relevant Coursework:*

Criterion Collection Research Project (Winter 2009): Research Assistant to Professor Daniel Herbert who is writing a book on video stores and home video cultures more broadly. Through the support of travel and research grants from the U of M Undergraduate Research Opportunity, My work has been on *The Criterion Collection* in the form of conducting interviews and the literature review of theoretical and industrial writings.

### The Film and TV School of the Academy of Performing Arts in Prague (FAMU)

FAMU International Program: Directing (Study Abroad)

Fall 2009

Admitted into Special Productions within the Academy Program at FAMU International, in which I created a short film under the pedagogical guidance of Ivo Trajkov. The film can be seen online at <http://www.vimeo.com/8348656>

## Awards

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- Official Selection of *Zlata Rybka* for NewFilmmakers LA at Sunset Gower Studios in Hollywood
- 3<sup>rd</sup> Place for *Zlata Rybka* for 2010 International Surrealist Film Festival
- Official Selection of *Rooms* for the 2009 47<sup>th</sup> Ann Arbor Film Festival
- Official Selection of *Eschatology* and *The Waking Artist* for the New Filmmakers Festival at Anthology Film Archives in New York
- Official Selection of *Eschatology* for the Filmstock International Film Festival in Luton, UK
- Official Selection of *The Waking Artist* for the Imago International Film Festival in Fundão, Portugal
- 1<sup>st</sup> Place Cinematography for *The Waking Artist* and *Eschatology* at the 2009 Lightworks (an end of term screening of student film productions, judged by Screen Arts & Cultures department faculty)
- 1<sup>st</sup> Place at 2007 East Lansing Film Festival Lake Michigan Film Competition student category for *Madness of Existence*
- 1<sup>st</sup> Place at Chicago Future Filmmakers Festival within Long Form Narrative category (2006) for *Oasis*
- 1<sup>st</sup> Place at Ann Arbor Young Filmmakers Cinema Slam (2006) for *Oasis*
- 2009 Recipient of the *Sidney J. Winer Scholarship* (scholarship awarded for student summer internships)
- 2009 Roger Smith Shorts Festival Workshop Director
- 2010 Recipient of the Trueblood Fellowship Award for excellence in student film production at the University of Michigan.